

**Hochschule für Musik, Klassik / sonic space basel**

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# **Abschlussperformance des Workshops «Open Creation» mit João Fiadeiro**

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Sonntag, 4. Dezember 2022, 15.00 Uhr  
Klaus Linder-Saal, Musik-Akademie Basel  
Eintritt frei

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In Real Time Composition nothing happens as a result of one individual interest or will. Nothing happens if there isn't the participation of more than one agent (even when we are alone). In Real Time Composition nothing happens unless there is a collision of a series of crossed events within a matrix of premises and principles designed to prevent the event to be hijacked by only one player. In Real Time Composition (when all goes well) «nothing» happens.

For the player, here's the challenge: Instead of reacting based on previous knowledge one should suspend knowledge. Instead of fighting the unknown (or surrender to it) one should welcome it. As a result, the linear experience of time is interrupted, a gap in the sensation of continuity is produced and an interval «emerges».

Here, inside this «void», is where Real Time Composition research and practice takes place. Inside this space, time has this rare quality of being simultaneously «no longer» and «not yet». Inside this space, time is not linear (or even circular) but «twisted» (like a «Möbius strip» topological surface), governed by laws that don't respect conventional notions of before or after, inside or outside, present or absent.

Performer     Rahel Boell  
                  Julia Lopuszynska  
                  Fernando Manassero  
                  Olga Marulanda  
                  Anouk Neyens  
                  Miriam Paschetta  
                  Maria Luisa Pizzighella  
                  Mikolaj Rytowski  
                  Mehmet Ali Simayli  
                  Yanik Soland  
                  Edward Williams