



Vorspielstunde „The Final Countdown“

Jazzklavierklasse Thomas Nüesch

Montag, 22. Juni 2026, 18.15 Uhr
Musik-Akademie Basel, Haus Kleinbasel, Rebgrasse 70, Basel
Eintritt frei

G.F. Händel (1685-1759)	Passacaglia (Kleines Lied) & Improvisation	Salomé Eslava
Stromae (1985)	Afro Soul	Shia Meha
Ray Charles (1930 – 2004)	Hit the road, Jack	Svea Cajan-Bonhard
Cat Stevens (1948)	Morning has broken	Anna Erhardt Dhana Wegener (Saxklasse Sandra Brigger)
Beatles	Yesterday	Amanda Spagnoli
Dean Martin (1917 – 1995)	Sway	Nayla Bartsch
Alexandre Desplat (1961)	The meadow	Isabelle Vischer
Europe	The final Countdown	Ako Rajaonisaona
The Crusaders	Tough talk	Mateo Ferreira
Leonie & Papa (2019)	Katzenblues/Treppe	Leonie Van Hellemont
Dasha (2000)	Austin	Kauã Oliveira
Oscar Peterson (1925 – 2007)	Hymn to freedom	Giulia Friedli
Jimmy McHugh (1884 – 1964)	On the sunny side of the street	Benjamin Debenath
Ed Sheeran (1991)	Perfect	Olivia Mejsak
Ramsey Lewis (1935 – 2022)	It's a jungle out there	Dario Anic
Ludwig Göransson (1984)	The Mandalorian	Ilan Schürmann

Charity Gayle
(1988)

I speak Jesus

Leana Peyer
Angelina Urbani
(Saxklasse Philippe Koerper)
Isabelle Vischer, Streicher
Stella Dolce, Bass

Don Grusin
(1941)

Uh, Oh

Stella Dolce

Matt Maltese
(1995)

As the world caves in

Ginevra Mohler
Anaġa Sadulu, Gesang
Giulia Friedli, Streicher
Dario Anic, Bass