

BASEL LUTE DAYS

September 14th - 18th, 2022



DEUTSCHE LAUTENGESELLSCHAFT - SCHOLA CANTORUM BASILIENSIS

General Director: Peter Croton

THE INTERNATIONAL MUSICOLOGICAL SOCIETY STUDY GROUP MEETING, “TABLATURE IN WESTERN MUSIC” (directed by John Griffiths)

Wednesday, September 14th

9.30 - 15.30: Talks & presentations

9.30 - 15.00: Master classes (see below, registration deadline August 1st, 2022)

THE 2ND INTERNATIONAL CONFERENCE ON LUTE STUDY IN HIGHER EDUCATION

Registration deadline August 15th, 2022: <luteconference@gmail.com>.

Wednesday, September 14th

16.30: Opening reception (informal gathering, snacks sponsored by the SCB)

17.30: Welcome & short recital by SCB/FHNW lute teachers, Marc Lewon, Julian Behr & Peter Croton

18.30: Opening talk, Kelly Landerkin *Teaching teachers: Early Music Pedagogy in the 21st century*

19.30: Optional GROUP DINNER at the Markthalle Restaurant (over 20 stalls with food from all over the world at a variety of prices). Registration deadline September 1st, 2022: <luteconference@gmail.com>.

Thursday, September 15th

9.30: Andrea Damiani *A survey of the Albani manuscripts collection in Pesaro: undiscovered paths of the lute literature and new didactic perspective*

10.30: Marc Lewon *On Developing a Curriculum for Plectrum Lutes*

11.15: Coffee break (sponsored by the SCB)

11.45: Paul Beier *Teaching the lute in the early 16th century: Vincenzo Capirola and his student Vidal - a case study*

12.45: Lunch break

14.30: Lynda Sayce *Bridging the gaps: teaching the theorbo at conservatoire and university level*

15.30: Peter Croton *Teaching the ‘Baroque Lute’ in the 21st century*

16.30: Coffee break (sponsored by the SCB)

17.00: Paul O’Dette *The Art of Practicing: Principles for steady and efficient progress!*

18.00: Roundtable discussion: *Studying the lute from the student’s perspective* (Cornelia Demmer, moderator)

19.30: Optional GROUP DINNER at the Markthalle Restaurant (over 20 stalls with food from all over the world at a variety of prices). Registration deadline September 1st, 2022: <luteconference@gmail.com>.

Friday, September 16th

09.30: Jacob Heringman *...a kinde of majestie: how the Alexander Technique can help us to achieve efficiency and poise in our playing*

10.15: Elizabeth Kenny *Representing the past: what do we do with the unacceptable?*

11.00: Coffee break (sponsored by the SCB)

11.30: Julian Behr *Intabulated Basso Continuo in the Carlo G manuscript*

12.30: Lunch break

14.00: Nigel North *Divide and conquer: 16th century ornamentation - a method for the lute performance*

15.00: Catherine Liddell *Seeing through the veil: A way to approach & teach 17th century French lute style*

16.00: Roundtable with the Conference Speakers: *Lute Study in Higher Education; progress & perspectives*

17.30: Dinner break

GERMAN LUTE SOCIETY (DLG) FESTIVAL

Registration deadline August 15th, 2022: <luteconference@gmail.com>.

Friday, September 16th

19.00: Opening of the Festival

19.30: 1st Gala concert of the Conference speakers: Paul Beier, Andrea Damiani, Lynda Sayce, Paul O'Dette

Saturday, September 17th

9.00 - 17.30: Exhibition of instruments, strings, and sheet music

9.00 - 17.30: Master classes (see below, registration Deadline August 1st, 2022)

09.15: Ziv Braha *Accompanying renaissance vocal and instrumental polyphony on the lute*

10.00: Sigrid Wirth "...vom Zauber alter Kunst": *Walter Gerwig und sein Publikum*

10.45: Break

11.15: Anthony Bailes *Eugen Dombois: "Das beste Pferd aus meinem Stall"*

12.00: Anne Marie Dragosits *Giovanni Girolamo Kapsperger, »ein ziemlich extravaganter Mann« Neue biographische Informationen über den Tedesco della tiorba*

12.45: Lunch break

14.15: Sigrun Richter & Nico van der Waals (Gesprächskonzert) *Die einzig erhaltene Laute von Joseph Hellmer, Füssen, 1601*

15.15: Break

15.45: Hopkinson Smith (Gesprächskonzert) *Spinacino, Gaspar Sanz and Ernest Hemingway*

16.45: John Griffiths *Turning the tables: rethinking tablature*

17.45: Dinner break

19.30: 2nd Gala concert of the Conference speakers: Jacob Heringman, Catherine Liddell, Elizabeth Kenny, Nigel North

Sunday, September 18th

9.00 - 12.30 & 14.00 - 21.00: master classes (see below, registration Deadline August 1st, 2022)

9.00 - 12.30: Exhibition of instruments, strings, and sheet music

09:30: Ya'qub El-Khaled *Melchior Neusidler und die unspielbaren Passagen - Lautenmanuskripte als Schlüssel zu gedruckten Werken*

10.15: Roundtable discussion with worldwide Lute Societies

11.15: Break

11.45: Book presentation with musical treats *Aspects of English Song, Essays by Anthony Rooley*, presented by Christopher Goodwin and Ulrike Hofbauer.

12.30: Casulana Lute Consort (Gesprächskonzert) *à 4 luths - Musik für Lautenconort*

13.30: Closing

LOCATION: Schola Cantorum Basiliensis, Leonhardsstrasse 6, 4051 Basel, Switzerland.

All presentations and concerts are open to the public and free of charge.

Registration deadline August 15th, 2022: <luteconference@gmail.com>.

Registration to play in a master class with a Conference speaker (Julian Behr, Paul Beier, Andrea Damiani, Jacob Heringman, Elizabeth Kenny, Marc Lewon, Catherine Liddell, Nigel North, Paul O'Dette and Lynda Sayce): **Deadline August 1st, 2022:** <lutelesson@protonmail.com>.

SCB Coodinator: Martin Kirnbauer

SCB Project Manager: Birgit Knab