

Festivo
al für aktuelle
Musik

atta
ccca

28.5.—6.6.2024

sonicspace
ebasel.ch

Masterrezitale Performance zeitgenössische Musik, Open Creation,
Komposition und Audiodesign an der Hochschule für Musik Basel FHNW

PROGRAMMHEFT

AUDIODESIGN

Jazzcampus Basel
Utengasse 15, 4058 Basel

Di 28.5.2024

20.30 Werke von Jaka Arh

PERFORMANCE ZEITGENÖSSISCHE MUSIK

Druckereihalle im Ackermannshof
St. Johannis-Vorstadt 19–21, 4056 Basel

Do 30.5.2024

18.00 Werke von Mauro Lanza, Javier Álvarez,
Georges Aperghis, Alberto Bernal,
Franco Donatoni

20.30 Werke von Unsuk Chin, Andile Khumalo,
Enno Poppe, Elnaz Seyedi, Helmut
Lachenmann

Fr 31.5.2024

18.00 Werke von Vladimir Gorlinsky, Georges
Aperghis, Harrison Birtwistle, Stefan Prins,
Pietro Barcellona, Panayiotis Kokoras

20.30 Werke von Liza Lim, Alex Paxton, Stefan
Prins, Oxana Omelchuk, Simon Steen-
Andersen

Sa 1.6.2024

18.00 Werke von Beat Furrer, Isaac Blumfield,
Wojtek Blecharz, Karlheinz Stockhausen

20.30 Werke von Giorgio Netti, Inbar Sharet
(UA), Dorothy Hindman, Simon Steen-
Andersen, Enno Poppe

Performance: Marc Baltrons Fàbregas, Mega-
phon/Pietro Elia Barcellona, Kontrabass/
Dmitry Batalov, Klavier/Rahel Boell, Violine/
Miguel Fernández, Saxophon/Laura Kumwenda,
Viola/Jacob Mason, Klavier/Isabelle Meraner,
Megaphon/James Morley, Violoncello/
Alexander Prill, Saxophon/Mikołaj Rytowski,
Schlagzeug/Alexandre Silva, Schlagzeug/
Martijn Susla, Klarinette/Santiago Villar Martín,
Schlagzeug/Giulia Zaniboni, Sopran

OPEN CREATION

Druckereihalle im Ackermannshof
St. Johannis-Vorstadt 19–21, 4056 Basel

So 2.6.2024

17.00 Performance Fernando Manassero mit
Stefano Grasso, James Morley, Mikołaj
Rytowski

20.00 Performance Yanik Soland mit Anouk
Neyens, Stefano Grasso, Mona Creisson

Mo 3.6.2024

18.30 Performance Mikael Szafirowski mit
Rahel Boell, Dániel Láposi, Abel Fazekas,
Anouk Neyens, Zacarias Maia, Danil
Gorokhov, Yanik Soland, Stefano Grasso

20.00 Performance Anouk Neyens

KOMPOSITION

Druckereihalle im Ackermannshof
St. Johannis-Vorstadt 19–21, 4056 Basel

Di 4.6.2024

18.00 Werke von Vili Polajnar

20.30 Werke von Aydin Leon Pfeiffer

Mi 5.6.2024

18.00 Werke von Oliver Rutz

20.30 Werke von Inbar Sharet

Do 6.6.2024

18.00 Werke von Michele Selvaggi

20.30 Werke von Eli Korman

SCHLUSSKONZERT SONIC SPACE BASEL

Don Bosco Basel
Waldenburgerstrasse 34, 4052 Basel

So 23.6.2024

19.30 Werke von Thomas Kessler, Eli Korman,
Yeeun Go (UA) und Yehu Shashoua-Dar
(UA), Performance von Studierenden
Open Creation

Ensemble zone expérimentale basel
sonic space basel alumni ensemble
Yaron Deutsch, Leitung
Verleihung des Eduard Brunner
Kompositionspreises



AUDIODESIGN

Klasse Volker Böhm und Svetlana Maraš

Dienstag, 28.05.2024, 20.30

Masterrezital Jaka Arh, Audiodesign

Jaka Arh (*1997)

Ivar gre na Dunaj (2024, UA)

multi-channel composition for double bass and electronics

Ivar Roban Križić, double bass

Jaka Arh, electronics

obris (2023, revised 2024, UA)

Jaka Arh, electronics

(un)stable (2023)

Jaka Arh, electronics

Ivar gre na Dunaj (eng. *Ivar goes to Vienna*) is a telematic performance. The performer is located in Vienna, transmitting his acoustic signal to the double bass in the performance space via a transducer. Additionally, pre-composed and live electronics in a multi-channel format complete the composition.

The work *obris* (eng. *silhouette*) is a solo piece that investigates the interplay between precomposed and improvised elements, employing Ableton Live as a live performance interactive instrument. Through the performance of the piece the control of multilayered structures is explored, with noise and sound serving as central themes.

(un)stable embodies the composer's interpretation of experimental club music, infused with influences from his extensive background in jazz and popular music. Throughout the composition process, he sought to find a middle ground between the predetermined structures common in club performances and the need for flexibility of the material.

PERFORMANCE ZEITGENÖSSISCHE MUSIK

Masterrezitale Pietro Elia Barcellona, Dmitry Batalov, Jacob Mason, James Morley, Mikołaj Rytowski, Alexandre Silva, Martijn Susla

Klasse Yaron Deutsch, Sarah Maria Sun, Mike Svoboda, Marcus Weiss

**Donnerstag, 30.05.2024, 18.00 Uhr
Konzert 1**

Mauro Lanza (*1975)

La bataille de charesme et de charnage
(2012)

James Morley, cello

Javier Álvarez (1956-2023)

Papalotl (1987)

Jacob Mason, piano

Georges Aperghis (*1945)

Damespiel (2011)

for bass clarinet solo

Martijn Susla, clarinet

Alberto Bernal (*1978)

Impossible translations #3b (2011)

Mikołaj Rytowski, percussion

Franco Donatoni (1927-2000)

Alamari (1983)

for cello, double-bass and piano

James Morley, cello

Pietro Elia Barcellona, double bass

Dmitry Batalov, piano

Donnerstag, 30.5.2024, 20.30 Uhr
Konzert 2

Unsuk Chin (*1961)
Etude no. 1 "In C" (1995, rev. 2003)

Jacob Mason, piano

Andile Khumalo (*1978)
Schau-fe[r]n-ster (2011)

Jacob Mason, piano

Enno Poppe (*1969)
Herz (2002)

James Morley, cello

Elnaz Seyedi (*1982)
Glasfluss (2022)
for solo percussion

Alexandre Silva, percussion

Helmut Lachenmann (*1935)
Allegro Sostenuto (1986/88)
for clarinet, cello and piano

Martijn Susla, clarinet
James Morley, cello
Dmitry Batalov, piano

Freitag, 31.5.2024, 18.00 Uhr
Konzert 3

Georges Aperghis (*1945)
Conversation X (2010, SEA)
for speaking performer on the prepared piano

Dmitry Batalov, piano

Harrison Birtwistle (1934-2022)
Harrison's clocks (1997-98)
for piano solo

Dmitry Batalov, piano

Vladimir Gorlinsky (*1984)
Accent sequence (2009, SEA)
for piano and electronic relay

Dmitry Batalov, piano

Stefan Prins (*1979)
Piano Hero 1 (2011)

Jacob Mason, MIDI Keyboard

Panayiotis Kokoras (1974)
Asphyxia (2017)
for clarinet, alto saxophone, violin, viola and
percussion

Martijn Susla, clarinet
Alexander Prill, alto saxophone
Rahel Boell, violin
Laura Kumwenda, viola
Alexandre Silva, percussion
Mikołaj Rytowski, percussion

Freitag, 31.5.2024, 20.30 Uhr
Konzert 4

Liza Lim (*1966)

Spirit Weapons I (2000)

James Morley, cello

Alex Paxton (*1990)

Sometimes voices (2020)

for synthesizer, samples and drum-kit

Dmitry Batalov, keyboards

Mikołaj Rytowski, percussion

Stefan Prins (*1979)

Inhibition space #2 (2021)

For bass clarinet and live-electronics

Martijn Susla, clarinet

Oxana Omelchuk (*1975)

Staaheedler Aff (2010)

for Drum-Set and Samplepad

Alexandre Silva, Drum-set and

Samplepad

Simon Steen-Andersen (*1976)

On And Off And To And Fro (2008)

Sopranosaxophon, Vibraphon, Bass und
drei Megaphone

Alexander Prill, soprano saxophone

Mikołaj Rytowski, vibraphone

Pietro Elia Barcellona, double bass

Marc Baltrons Fàbregas, megaphone

Isabelle Meraner, megaphone

Martijn Susla, megaphone

Samstag, 1.6.2024, 18.00 Uhr
Konzert 5

Beat Furrer (*1954)

Lotofagos (2006)

For soprano and bass

Pietro Elia Barcellona, bass

Giulia Zaniboni, soprano

Isaac Blumfield (*1996)

Strange symmetry (2024, UA)

Mikołaj Rytowski, percussion

Wojtek Blecharz

Blacksnowfalls (2014)

for timpano solo

Mikołaj Rytowski, percussion

Karlheinz Stockhausen (1928-2007)

Kontakte (1958-60)

For electronic sounds, piano and percussion

Dmitry Batalov, piano

Alexandre Silva, percussion

Samstag, 1.6.2024, 20.30 Uhr
Konzert 6

Giorgio Netti (*1963)
Ur (2020) first movement

Pietro Elia Barcellona, bass

Inbar Sharet (*1996)
Arrum (2024, UA)
Piece for clarinet and effect pedals

Martijn Susla, clarinet

Dorothy Hindman (*1966)
Untitled VI (2022)

Ex-Sentia:
Miguel Fernández,
baritone saxophone
saxophone Jacob Mason, piano
Santiago Villar, percussion

Simon Steen-Andersen (*1976)
Difficulties putting it into practise (2007)

James Morley, performer
Mikołaj Rytowski, performer

Pause

Enno Poppe (*1969)
Feld (2007/17)
For 2 pianos and 2 percussions

Dmitry Batalov, piano
Jacob Mason, piano
Mikołaj Rytowski, percussion
Alexandre Silva, percussion

OPEN CREATION

Klasse Andrea Neumann, Michel Roth, Svetlana Maraš, Volker Böhm, Johannes Kreidler, Yaron Deutsch

Sonntag, 2.6.2024, 17.00 Uhr

«Soft Mesh»

Masterrezital Fernando Manassero, Open Creation

Les nomades

Ignat Klobystin, flutes
Mona Creisson, viola and pedals
Fernando Manassero, electronics

Terrain

Fernando Manassero, performance

Soft Mesh

Fernando Manassero,
sampler and synthesizer
Stefano Grasso, drums
James Morley, cello
Mikołaj Rytowski, synthesizer

Sonntag, 2.6.2023, 20.00 Uhr

«About Holes And Ghosts»

Masterrezital Yanik Soland, Open Creation

About Holes And Ghosts

Performance:
Yanik Soland
Anouk Neyens
Stefano Grasso
Mona Creisson

Montag, 3.6.2024, 18.30 Uhr

«Thanks for all the fish»

Masterrezital Mikael Szafirowski, Open Creation

Thanks for all the fish

Performance:

Mikael Szafirowski

Rahel Boell

Dániel Láposi

Abel Fazekas

Anouk Neyens

Zacarias Maia

Daniil Gorokhov

Yanik Soland

Stefano Grasso

Montag, 3.6.2024, 20.00 Uhr

«Technologies of Boredom»

Masterrezital Anouk Neyens, Open Creation

Technologies of Boredom

The piece performed will be a solo improvisation, yet it would not have been possible without the help of several assistants. Including one who helped with this text.

This performance was conceived over the last year as a way to weave together different aspects of my life. I noticed that there are similarities, sometimes uncomfortable ones, between my creative practices and the rest of my daily life. Repetitive, mundane, and inflexible aspects of my education and improvisation performances, often were equivalent to the drudgery I would experience at the jobs where I work to fund my art. A few, yet very exciting moments of creativity would happen in unexpected places, like my part time job at the theater where I only press a button to play subtitles for the opera. For example, when I would press the button at the wrong time. Boredom emerged as the feeling I carried across the transition between work, play, and study. Looking back over this last year, the successes in different areas of my life seemed to emerge from being able to use boredom as a point of departure. This made space for the unexpected. Failure came when I would take success for as the goal, yet end up bored by my many unexamined assumptions. Boredom, like other technologies, is neither inherently good nor bad. The task I gave to myself was to put it to use.

KOMPOSITION

Klasse Johannes Kreidler, Svetlana Maraš, Volker Böhm, Michel Roth,
Caspar Johannes Walter, Karin Wetzel

Dienstag, 4.6.2024, 18.00 Uhr
Masterrezital Vili Polajnar, Komposition

Vili Polajnar (*1998)

Orbital Resonance (2023)
for cello, Moog synthesizer and
live electronics

James Morley, cello

:-) <3 :-(:D xD (2023)
for voice, clarinet, percussion, video

Siddhii Lagrutta, voice
Urška Zupan, clarinet
Yi Chen Tsai, percussion

Mastery of Emotional Slavery (2024)
for flute, clarinet, saxophone, live electronics,
video

Maciej Kasperek, flute
Szymon Emil Parulski, clarinet
Pattranant Pliensakul, saxophone

The Pocket Concert (2022)
for audience, live electronics

Pause

*Sperm Producers, Babies, Boomers and
Consumers* (2024)
for string sextet

Kristina Marušić, violin
Lara Stibal, violin
Laura Madaliso Beer Kumwenda,
viola
Lorenz Stalder, viola
Alina Mayer Whitla, cello
Katharina Meldre, cello

Dienstag, 4.6.2024, 20.30 Uhr
Masterrezital Aydin Leon Pfeiffer, Komposition

Aydin Leon Pfeiffer (*1999)

Liminality (2022)
for electric guitar and video

Reto Weiche, electric guitar

Superflat Tropes (2023)
for otamatone and intonarumori

Aydin Leon Pfeiffer, otamatone
Dániel Láposi, intonarumori

gegenGewalt (2024)
for soprano, piano, electronics and video

Maria Pujades Seguí, soprano
Edoardo Milanello, piano

*Guided Meditation to Activate Your
Self-Healing Power*
*[HYPNOSIS, MINDFULNESS,
STRESS REDUCTION]* (2023)
for percussion and moderation

DrumDroid, percussion
Aydin Leon Pfeiffer, moderation

Mittwoch, 5.6.2024, 18.00 Uhr
Masterrezital Oliver Rutz, Komposition

Oliver Rutz (*1998)

Revue (2017-2024)

Multimediale Ausstellung ausgewählter
Werke aus sieben Jahren

(bitte eigenes Smartphone und Kopfhörer
mitbringen)

Miha Grmek Seražin, toy piano

Mitwirkende:

Julia Miller

Damiano Capelli

James Morley

Anna Alexay

Dakota Wayne

Raphaël Belfiore

Cyrill Jauslin

Anna Sowa

Zaca Maia

Jeannine Oberli

Chris Moy

Severin Rusch

Mittwoch, 5.6.2024, 20.30 Uhr
Masterrezital Inbar Sharet, Komposition

Inbar Sharet (*1996)

Arrum אָרוּם (2024)
for clarinet and effect pedals

Martijn Susla, clarinet

Mayim (Water) מַיִם (12.10.2023)
for two voices

Einat Aronstein, voice
Lea Sobbe, recorder

Only when the soil is dry. Lessons in agriculture and phonology (2023)
for ensemble, electronics and video

Isabelle Meraner, flute
María Del Carmen Chamizo Martín,
saxophone
Steinn Halldórsson, trombone
Rahel Boell, violin
Katarina Leskovar, cello
Chris Moy, guitar
Oleksandra Katsalap, piano/keyboard
Stefano Grasso, percussion

Three Bird Songs (2023/24, SEA)
for voice, recorder and two percussionists

Einat Aronstein, voice
Lea Sobbe, recorder
Oded Geizhals, percussion
Zaca Maia, percussion

_____ *ohne Worte* (2024, UA)
for Hammerflügel and electronics

Dmitry Batalov, Hammerflügel

Donnerstag, 6.6.2024, 18.00 Uhr
Masterrezital Michele Selvaggi, Komposition

Michele Selvaggi (*2000)

All you have is your body (2023, UA)
for solo accordion and feedback systems

Manca Dornik, accordion

To the earth; dragged, returned (2024, UA)
for solo electric guitar and feedback systems

Reto Weiche, electric guitar

Pale hum, and threads left behind (2023, SEA)
for flutes, accordion, harp, piano, percussion, double bass and objects

Evdokia Kolyasina, flute and objects
Manca Dornik, accordion and objects
Miriam Paschetta, harp and objects
Jacob Mason, piano
Pietro Elia Barcellona, double bass and Objects
Alexandre Silva, percussion
Conductor: Ivan Liuzzo

What remains can seldom be obscured (2024, UA)
for solo contrabass and feedback complex

Pietro Elia Barcellona, double bass

Donnerstag, 6.6.2024, 20.30 Uhr
Masterrezital Eli Korman, Komposition

Eli Korman (*1992)

Luminous Rust (2023)
for ensemble

Tobias Stückelberger, conductor
Martijn Susla, clarinet
María Chamizo Martin,
soprano saxophone
Chiara Jarrell, soprano
Reto Weiche, electric guitar
Oleksandra Katsalap, piano
Emilia Feil, percussion
Pietro Elia Barcellona, double bass

Things I Deleted (2023, SEA)
for saxophone, electric guitar and cello

María Chamizo Martin,
baritone saxophone
James Morley, cello
Reto Weiche, electric guitar

Shofarot (2024)
for saxophone trio

A-Delta saxophone trio:
María Chamizo Martin,
soprano saxophone
Álvaro Rodríguez Cabezas,
tenor saxophone
Miguel Fernández,
baritone saxophone

Everything is Bland (2023)
for ensemble

Ignat Klobystin, Isabelle Meraner,
flutes
Marc Baltrons Fàbregas,
María Chamizo Martin, saxophones
James Morley, Szymon Barczak, celli
Mikołaj Rytowski, percussion

SCHLUSSKONZERT

sonic space basel

Sonntag, 23.6.2024, 19.30 Uhr, Musik- und Kulturzentrum Don Bosco

Yeeun Go (*1994)

Verbergung (2024, UA)

sonic space basel alumni Ensemble

Clara Giner Franco, Flöte

Mariella Bachmann, Klarinette

Cris Arcos Cano, Saxophon

Antonio Jiménez Marín, Posaune

Louisa Marxen, Schlagzeug

Nejc Grm, Akkordeon

Alicja Pilarczyk, Violine

Katarina Leskovar, Violoncello

Yaron Deutsch, Leitung

Preisverleihung Eduard Brunner Kompositionspreis

Yehu Shashoua-Dar (*1996)

EGG (2024, UA)

sonic space basel alumni Ensemble

Yaron Deutsch, Leitung

Pause

The Orbs

Performance Open Creation

Ignat Khlobystin, Flöte

Anouk Neyens, Saxophon

Alexander Prill, Saxophon

Sophie Oetinger, Akkordeon

Miriam Paschetta, Harfe

Pablo Mena, Schlagzeug

Noah Rosen, Schlagzeug

Fernando Manassero, Elektronik

Yanik Soland, Elektronik

Thomas Kessler (1937–2024)

Is it? (2002)

Alena Verin-Galitskaia, Sopran

Alexander Prill, Sopransaxophon

Eli Korman (*1992)

Everything is Bland (2023)

Ensemble zone expérimentale basel

Ignat Khlobystin, Flöte

Isabelle Meraner, Flöte

Marc Baltrons Fàbregas, Saxophon

Alexander Prill, Saxophon

Clara Dietze, Violoncello

James Morley, Violoncello

Mikołaj Rytowski, Schlagzeug